

EXT. ARCHER HOUSE NIGHT.

Night has fallen on the city and the Archer House.

INT. ARCHER HOUSE - LIVING AREA NIGHT.

Amadeus Archer sits at the kitchen bench with his laptop and a pad of notes in front of him. He places his head in his hands.

In front of him, Lyle Archer holds a small black remote out and points it at the garden. A series of sprinklers come to life on the lawn. Lyle smiles at the power he has before he notices Amadeus angrily scribbling at his homework, and he puts the remote down.

LYLE ARCHER
How's it going?

AMADEUS ARCHER
(Sarcastically)
It's all going so well.

He sighs.

AMADEUS ARCHER (cont'd)
I don't want to do this.

LYLE ARCHER
Well, that's life. We sometimes have to do something we don't want to do. Sometimes we have to bite our tongue and get on with it.

AMADEUS ARCHER
That's cold.

LYLE ARCHER
I prefer realistic. Some call it destiny, and you can't run from it.

AMADEUS ARCHER
It's a presentation, not a major life choice.

LYLE ARCHER
So it should be easy then.

AMADEUS ARCHER
You try making one of these.

LYLE ARCHER

Already did, and you can't make me do it again.

Amadeus rolls his eyes.

LYLE ARCHER (cont'd)

Look, 'Deus you need to stop shutting down when you aren't getting your way. You'll feel better if you push through. That's how we got both of you and this house; pushing through

AMADEUS ARCHER

You know Eir and I won't be able to afford either of those.

LYLE ARCHER

Not the point.

Tessa Archer walks into the room, dressed to the nines.

TESSA ARCHER

Ready honey?

LYLE ARCHER

Yeah, you?

TESSA ARCHER

I don't know, I don't think I suit this dress.

LYLE ARCHER

You look amazing in it.

TESSA ARCHER

You're just saying that.

LYLE ARCHER

I'm not, I'm-

They turn, noticing the look of discomfort on Amadeus' face. They quickly break apart.

Tessa turns to face the door.

TESSA ARCHER

Eir!

EIR ARCHER (O.S.)

Yeah!

TESSA ARCHER

Can you come down please!

Lyle leans into Tessa. He begins to whisper to her.

LYLE ARCHER
Still nothing. Do you still want to go?

TESSA ARCHER
If it's bad they would of called us. They're probably just sick.

They hear footfalls of Eir on the stairs, and they quickly change the conversation.

TESSA ARCHER (cont'd)
Do you have the keys?

LYLE ARCHER
Yeah.

TESSA ARCHER
The reservation?

LYLE ARCHER
Yeah.

TESSA ARCHER
Wallet?

LYLE ARCHER
Of course.

Eir comes in.

EIR ARCHER
You leaving?

LYLE ARCHER
In a minute.

TESSA ARCHER
You have to get yourself fed tonight. No parties, 'get togethers' or 'casual drinks'. Is that understood, Amadeus Ellis Archer?

Realising he has been singled out Amadeus turns to face Eir, who has a smug grin on his face.

AMADEUS ARCHER
Yes.

LYLE ARCHER
With that sorted. Let's go.

TESSA ARCHER

See you.

AMADEUS ARCHER

See ya.

EIR ARCHER

See you.

The adults leave, leaving Amadeus and Eir alone. She picks up her phone.

EIR ARCHER (cont'd)

What do you want for dinner? I was thinking pizza.

AMADEUS ARCHER

Sure, whatever.

EIR ARCHER

What's up?

AMADEUS ARCHER

The new kid, Carwyn or whatever.

EIR ARCHER

Oh, is he challenging the great Amadeus Archer?

AMADEUS ARCHER

No he's just creeping me out.

EIR ARCHER

Really?

AMADEUS ARCHER

I think he's going to start stalking me.

EXT. ARCHER HOUSE NIGHT.

As an eagle sits on a street, the Archer's car pulls away, lighting its break lights. This reveals the silhouette of Carwyn Bunker, who now has a set of angel like wings emerging from his back.

EIR ARCHER (V.O.)

Don't worry. It's not like he's going to turn up here.

Carwyn holds his phone, it's open to the track screen for the Air Tag.

INT. ARCHER HOUSE - LIVING ROOM/KITCHEN NIGHT.

LATER: Amadeus Archer stands in front of the TV, with his presentation on the screen beside him.

AMADEUS ARCHER

The compound bow was created by Holless Wilbur Allen in 1966 it was designed to allow energy to be transferred more efficiently which allows for... for a more powerful shot. This is good because it...

He blanks.

AMADEUS ARCHER (cont'd)

Because it....

He looks at his phone. He pauses the timer and notices the time at the top of the screen: 12:32AM.

He sighs.

He picks up the remote and turns the TV off, before he moves to shut down the computer.

INT. ARCHER HOUSE - AMADEUS' ROOM NIGHT.

Amadeus Archer enters the room and notices the curtains, billowing from the open window behind them. Amadeus goes over and shuts the window.

LATER: Now in his Pyjamas, Amadeus collapses on his bed. He places his phone on his bedside table.

He turns of the light, snuggles under the covers and goes to sleep.

INT. ARCHER HOUSE - AMADEUS' ROOM NIGHT.

Amadeus Archer wakes up when he feels a gust of wind hit his face.

He opens his eyes startled. He notices the window open again, and the curtains parted. He looks at them confused and shocked.

He quickly turns on the bedside lamp. As his eyes adjust to the light. He hears the sound of a bow string tightening.

Amadeus freezes, as his eyes find the mirror on the wall. He sees the reflection of Carwyn Bunker in the mirror.

He is holding an ancient bow, embossed and glittering with rare materials. He is wearing an ancient looking leather and bronze armour. But Amadeus' eyes are focused on the angelic feathered wings emerging from Carwyn's back.

CARWYN BUNKER
Please don't turn around.

AMADEUS ARCHER
What -?

CARWYN BUNKER
Don't speak, don't turn around.

AMADEUS ARCHER
Why? I didn't do anything to you.

Amadeus notices his phone.

CARWYN BUNKER
I'm not the one you did something to.

AMADEUS ARCHER
Then who-

Amadeus grips the duvet liner.

CARWYN BUNKER
I'll make sure this won't hurt.

Amadeus takes a moment to steady himself and prepare his next move.

AMADEUS ARCHER
You sure?

CARWYN BUNKER
Yeah, I'm -

In one swift move, Amadeus throws the duvet at Carwyn. Amadeus jumps out of the bed and grabs his phone. He plants himself against the wall, as Carwyn untangles himself from the duvet.

Carwyn quickly re-aims his bow. Amadeus stays stock still against the wall.

AMADEUS ARCHER
Why?

CARWYN BUNKER
I'm not-

Amadeus holds all the buttons on his phone.

AMADEUS ARCHER

If I'm going to die. I just want to know.

CARWYN BUNKER

I can't-

AMADEUS ARCHER

Please.

CARWYN BUNKER

He's scared.

AMADEUS ARCHER

Who?

The 'emergency dial' beep rings out from Amadeus' phone.

Out of instinct Carwyn fires his bow. The arrow flies straight and true, skewering Amadeus's phone to the wall.

The two lock eyes in silence.

Then, Carwyn begins to reload the bow.

Amadeus takes his chance to escape. He sprints forward and tackles Carwyn to the floor.

They scramble around on the floor. In the chaos Amadeus knocks the bow out of Carwyn's hands. They keep grappling each other but eventually Amadeus wriggles free.

Amadeus gets up and runs.

Carwyn grabs the bow and stands up. He realises that Amadeus has gone. Nor is he in the corridor beyond.

